

ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually:

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIP IN PROSE has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and has been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a Staff Member for twenty-seven years; it is supported by a fund in the Conference endowment.

THE MARY LOUISE KENNEDY-WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIPS IN WRITING FOR CHILDREN, made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; these three fellowships have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN AWARDS are two Fellowships, or scholarship assistance, and will be given to writers of prose or poetry, from a special fund endowed as a memorial by John M. Bridgman and the many friends of Peggy Bridgman.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and will be awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

TIME, Inc., has provided funds for fellowships and scholarships which will be awarded to journalists.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN, given by William Broughton as a memorial to his mother.

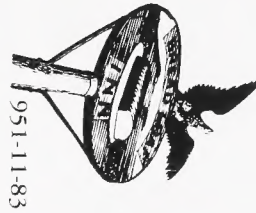
THE NATIONAL ARTS CLUB SCHOLARSHIPS in prose or poetry have been provided by the National Arts Club to students from colleges or universities in the New York City area.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to a writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, for his plays, poetry, and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded each year to provide recognition by three sisters and their brother to a published poet.



951-11-83

Middlebury College
Middlebury, VT 05753

59TH ANNUAL SESSION

AUGUST 14-26, 1984

BREAD LOAF WRITERS' CONFERENCE

MIDDLEBURY COLLEGE · MIDDLEBURY · VERMONT · 05753

STAFF ASSOCIATES

ELIZABETH ARTHUR is the author of *Island Sojourn* (1980) and *Beyond the Mountain* (1983). Her articles and essays have appeared in *Outside Magazine*, *Backpacker*, *Ski X-C* and *The New York Times*. She has received grants from the Ossabaw Foundation, The Vermont Council on the Arts and the National Endowment for the Arts. She teaches at the University of Cincinnati, and she was a Bread Loaf Fellow in 1980.

DAVID HAWARD BAIN is the author of *Sitting In Darkness: A Philippine Odyssey* (to be published in late 1984) and *Aftersocks: A Tale of Two Victims*. He has published articles and reviews in *The New York Times*, *The Philadelphia Inquirer*, *The Los Angeles Times*, and *Esquire*. He has received grants from the Rinehart and Lebensburger Foundations and the New York State Council on the Arts/PEN Fund. He was a Bread Loaf Fellow in 1980 and has been a Staff Associate since 1981.

STEVEN BAUER is the author of *Satyrday* (1980). His poems have appeared in *Massachusetts Review*, *MSS*, *North American Review* and *Prairie Schooner*, which awarded him the Strousse Award for Poetry in 1982. The recipient of grants from the Massachusetts Council on the Arts and Humanities, the Fine Arts Work Center in Provincetown and the Ossabaw Foundation, he currently teaches at Miami University in Ohio. He was a Bread Loaf Fellow in 1981.

ROBERT FINCH is the Director of Publications for the Cape Cod Museum of Natural History. He has published articles in *Yankee*, *Country Journal*, *The Washington Post* and *The New York Times*. He is the author of *Common Ground: A Naturalist's Cape Cod* (1981) and *A Primal Place* (1983).

THOMAS GAVIN is a novelist and teacher whose first book, *Kingkill*, was listed by the American Library Association among the Notable Books of 1977. He has received a grant from the National Endowment for the Arts as well as the William Raney Fellowship in Prose at the Bread Loaf Writers' Conference. Mr. Gavin teaches at the University of Rochester. His second novel, *The Last Film of Emile Vico*, is forthcoming.

PAMELA WHITE HADAS has published poems in *Poetry*, *New England Review* and *Southern Poetry Review*. Her books include *The Passion of Lilith*, *Designing Women*, *In Light of Genesis*, and most recently, *Beside Herself: Pocahontas to Patty Hearst* (all poetry) and a critical study entitled *Marianne Moore: Poet of Affection*. She has received a Witter Bynner and an American Academy of Poets Award.

RON HANSEN is the author of two novels, *Desperadoes* and *The Assassination of Jesse James by the Coward Robert Ford*. His short stories have appeared in *The Atlantic Monthly*, *MSS*, *The Iowa Review* and *Carolina Quarterly*. He has received grants from the National Endowment for the Arts and the Michigan Society of Fellows. Mr. Hansen has taught at the Bread Loaf School of English, Stanford University and the University of Michigan.

ROBERT HOUSTON's novels include *Bisbee '17*, *Ararat*, and *The Nation Thief*. His articles and reviews have appeared in *Mother Jones*, *The Nation* and *The New York Times*. He has been a Fulbright Professor to Peru, a Bread Loaf Fellow, and he has taught at Middlebury College and at the Bread Loaf School of English. He is currently a member of the Creative Writing Faculty at the University of Arizona.

DAVID HUDDLE is the author of *A Dream With No Stump Roots In It* (short stories) and *Paper Boy* (poems). He has published his work in *Harper's*, *Esquire*, *New England Review*, and *Virginia Quarterly Review*. He has received an NEA Award, and he has taught at Middlebury, Goddard, Warren Wilson College, and the University of Vermont.

JOYCE JOHNSON is the author of two novels, *Come Join the Dance* (1962) and *Bad Connections* (1978), and a memoir, *Minor Characters* (1983). She has published work in *Ms.*, *Redbook*, *Fiction*, *The Nation* and *The New York Times Book Review*. Ms. Johnson was a Bread Loaf Fellow in 1983; she is the Executive Editor of the Dial Press.

CAROLE OLES' *The Loneliness Factor* was published by Texas Tech Press (1979) — a second collection of poems, *Quarry*, was published in 1983. She has been the recipient of a poetry prize from *Prairie Schooner*, The Poetry Society of America, and has been awarded an NEA Grant in Poetry. Her poems have appeared in *Poetry*, *Ploughshares*, *Prairie Schooner* and *Virginia Quarterly Review*.

WYATT PRUNTY is currently on the faculty at Virginia Polytechnic Institute and State University. He is the author of *The Outer Banks* and *The Times Between*, both collections of poetry. He has published articles,

reviews and poems in *The Sewanee Review*, *The Georgia Review*, *The New Yorker*, *Ploughshares* and *Southern Poetry Review*.

BOB REISS is a novelist and writer of nonfiction. He has published articles in *The Washington Post Magazine*, *New York* and *Washingtonian*. He is the author of three novels: *Summer Fires* (1980), *The Casco Deception* (1983) and *Divine Assassin* (1984). He was a Bread Loaf Fellow in 1980.

RICHARD TILLINGHAST is the author of *Sleep Watch* (1969), *The Knife and Other Poems* (1980) and *Our Flag Was Still There* (1984). He has published poems in *Antaeus*, *Poetry*, *The Atlantic*, *Georgia Review* and *The Nation*, and his book reviews have appeared in *The New York Times* and

The Washington Post. Mr. Tillinghast has received National Endowment and Mary Roberts Rinehart grants. Currently he is a member of the faculty at the University of Michigan.

1984 FEES

<i>Tuition</i>	(contributors with manuscript conferences)	\$530
	(contributors without manuscript conferences)	\$480
<i>Room and Board</i>		\$260
<i>Total</i>	(contributors with manuscript conferences)	\$790
	(contributors without manuscript conferences)	\$740

A sample schedule of a previous year (1983) shows how the Conference is organized.

1983 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS							
DATE	9:00-10:00	10:10-11:10	11:20-12:20	2:00-3:00	3:10-4:10	4:20-5:20	8:15
TUES. Aug. 16	REGISTRATION						READING W. Matthews
WED. Aug. 17	LECTURE R. Pack	LECTURE T. O'Brien	LECTURE L. Pastan	LECTURE J. Charyn		READINGS P. Hadas R. Hansen	READING H. Wolitzer
THURS. Aug. 18	LECTURE R. Powers	LECTURE N. Willard	GUEST Jean Naggar Agent	DISCUSSION GROUPS—to 3:30		READINGS R. Jackson E. Goodman J. Shepard	READING H. Nemerov
FRI. Aug. 19	PANEL Writing for Young Adults Staff/Guests	LECTURE H. Nemerov	LECTURE H. Wolitzer	GUEST Paul Mariani	PANEL GUEST Editors	READINGS D. Wojahn E. Einstein R. Carlson	READING J. Irving
SAT. Aug. 20	LECTURE R. Stone	LECTURE W. Matthews	PANEL Reporting & Research Staff/Guests	DISCUSSION GROUPS—to 3:30		READINGS J. Johnson J. Simmerman M. Brondoli	READING M. Bell
SUN. Aug. 21			11:00 AM Writers' Cramp Race		3:00 PM Reading R. Stone		READING N. Willard
MON. Aug. 22	LECTURE G. Kinnell	GUEST David Godine	LECTURE J. Irving	LECTURE M. Bell	GUEST Paul Gray	READINGS M. Morris D. Huddle C. Oles	READING R. Pack
DATE	9:00-10:30	10:40-12:10	2:00-3:30	4:00-5:00	8:15		
TUES. Aug. 23	WORKSHOPS J. Irving H. Nemerov R. Powers	WORKSHOPS M. Bell R. Stone H. Wolitzer	PANEL Guest Editors (Magazines)	READINGS W. Hathaway R. Fields U. Hegi	READING J. Charyn		
WED. Aug. 24	WORKSHOPS W. Matthews T. O'Brien G. Kinnell	WORKSHOPS R. Pack N. Willard J. Charyn	GUEST Michael Curtis	READINGS D. Bain P. Edwards W. Prunty	READING L. Pastan		
THURS. Aug. 25	PANEL Staff/Guests Little Mags.	READINGS Scott Bunn Clare Bell 11:00 AM	WORKSHOPS T. O'Brien L. Pastan H. Nemerov	READINGS B. Reiss C. Forche T. Hummer	READING R. Powers		
FRI. Aug. 26	WORKSHOPS H. Wolitzer N. Willard G. Kinnell	WORKSHOPS R. Pack		READINGS E. Hirsch E. Pall S. Mitchell	READING T. O'Brien		
SAT. Aug. 27	WORKSHOPS L. Pastan J. Irving M. Bell	WORKSHOPS W. Matthews J. Charyn R. Powers		READINGS S. Lea B. Finch	READING G. Kinnell		
SUN. Aug. 28		11:00 AM CHECK OUT					

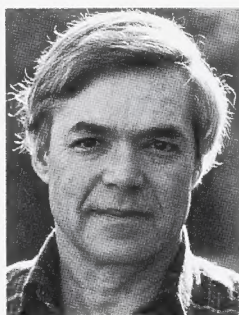
B O N V O Y A G E

(Rooms must be vacated by 11:00 a.m. on Sunday, August 28th)

BREAD LOAF WRITERS' CONFERENCE

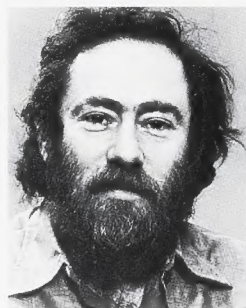
ROBERT PACK, DIRECTOR • STANLEY BATES, ADMINISTRATIVE DIRECTOR

STANLEY BATES is Administrative Director of the Conference and a Professor of Philosophy at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy*, *Ethics*, *The Philosophical Quarterly* and *Philosophy and Literature*.



ROBERT PACK, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Nothing but Light*, *Selected Poems*, *Home from the Cemetery* and *Keeping Watch*. He has published three books of poetry for children, a critical study of the poetry of Wallace Stevens, and is co-editor of *New Poets of England and America*. *Waking to My Name: New and Selected Poems* was published in 1980. *Faces in a Single Tree: A Cycle of Monologues* will be published in 1984.

MARVIN BELL, poet and essayist, teaches at The University of Iowa. His books include *A Probable Volume of Dreams*; *The Escape into You*; *Residue of Song*; *Stars Which See*, *Stars Which Do Not See*; *These Green-Going-to-Yellow*; *Drawn by Stones*, *by Earth*, *by Things That Have Been in the Fire* and (with William Stafford) *Segues: A Correspondence in Poetry* (poetry) and *Old Snow Just Melting: Essays and Interviews*. He has held Guggenheim and NEA Fellowships, and the position of Senior Fulbright Scholar (to Yugoslavia), and has received awards from The Academy of American Poets, *The Virginia Quarterly Review*, *Poetry*, and *The American Poetry Review*.



LINDA PASTAN has published five books of poetry: *A Perfect Circle Of Sun*, *Aspects Of Eve*, *The Five Stages Of Grief*, *Waiting For My Life*, and *PM/AM: New & Selected Poems*. She has also published three chapbooks: *Setting The Table*, *On The Way To the Zoo*, and *Even as We Sleep*. Her poems and reviews have appeared in *The New Yorker*, *The Atlantic Monthly*, *The New Republic*, *MS.*, *American Poetry Review* and *Antaeus*. She has received grants from the NEA and from the Maryland Arts Council, and she won the Poetry Society of America's di Castagnola Award. *PM/AM* was nominated for the American Book Award.

JEROME CHARYN's novels include: *Panna Maria*, *Darlin' Bill*, *Blue Eyes*, *Secret Isaac*, *The Catfish Man*, *The Seventh Babe*, and *Pinocchio's Nose*. He has received NEA and Guggenheim Fellowships; *Darlin' Bill* received an award from the American Academy and Institute of Arts and Letters and has been nominated for the Prix Médicis étranger in France. He has taught at Stanford, Rice, and Columbia College, and is currently teaching at Princeton. His work has been published in *The New Republic*, *Mademoiselle*, *Antaeus*, *Paris Review*, *The Village Voice*, *The New York Times Book Review*, and *The New York Review of Books*. He is finishing a new novel, *The Fall of the Magicians*.



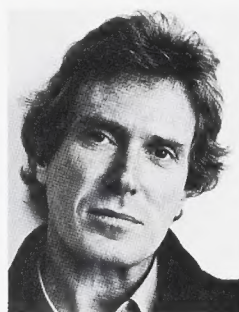
RON POWERS is a television and radio critic, novelist and writer of nonfiction. His work has appeared in *TV Guide*, *The New York Times*, *Playboy*, and the *Washington Journalism Review*. He received a Pulitzer Prize while he was a tv-radio critic for *The Chicago Sun-Times*; he also won an Emmy as a commentator for WMAQ-TV (Chicago). He is the author of *The Newscasters: The News Business as Show Business* (nonfiction) and two novels, *Face Value* and *Toot-Toot-Tootsie, Goodbye*. He is media critic for the CBS news program, *Sunday Morning*. A new book, *SuperTube: The Rise of Television Sports*, is forthcoming.

NICHOLAS DELBANCO has published ten novels, most recently the Sherbrookes trilogy: *Possession*, *Sherbrookes*, and *Stillness*. He is the author of a biographical study of writers in community, *Group Portrait: Conrad, Crane, Ford, James, and Wells*, and a collection of short stories, *About My Table*. His study of *The Beaux Arts Trio* will appear this fall. Mr. Delbanco has taught at Columbia and Iowa Universities, at Trinity and Williams Colleges and is a permanent member of the faculty at Bennington College. Among his awards are the National Endowment for the Arts Creative Writing Fellowship, and the Guggenheim Fellowship.



FRANCINE PROSE's novels are: *Hungry Hearts*, *Household Saints*, *Animal Magnetism*, *Marie Laveau*, *The Glorious Ones* and *Judah the Pious*. Her short stories have appeared in *The Atlantic*, *Mademoiselle*, *Commentary*, and *Tri-Quarterly*. She has received NEA and New York State Arts Council (CAPS) Fellowships. She has taught at Harvard and the University of Arizona. She was a Bread Loaf Fellow in 1973.

STANLEY ELKIN, novelist and short story writer, teaches at Washington University in St. Louis. His novels are *Boswell*, *A Bad Man*, *The Dick Gibson Show*, *The Franchiser*, *The Living End* and *George Mills*. He has also published a collection of short stories, *Criers and Kibitzers*, *Kibitzers and Criers*, and a book of novellas, *Searches and Seizures*. He has received a Guggenheim Fellowship and grants from the Rockefeller Foundation, The National Institute of Arts and Letters, and the National Endowment for the Humanities.



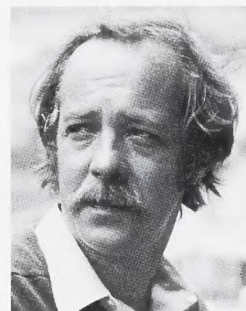
MARK STRAND is the author of six books of poetry, the latest of which is "Selected Poems." His first collection of short stories was published in 1982. He has received National Endowment for the Arts, Rockefeller and Guggenheim Fellowships. He was awarded the Edgar Allen Poe Prize in 1974, and has received awards from the Academy and Institute of Arts & Letters and from the Academy of American Poets. He teaches at the University of Utah.

DONALD JUSTICE is the author of *The Summer Anniversaries*, *Departures* and *Selected Poems*, and he has edited *The Collected Poems of Weldon Kees*. He has been a Guggenheim Fellow, and he received a Pulitzer Prize in Poetry in 1980. Mr. Justice has taught at Syracuse and Stanford Universities, the University of Iowa, and at the Colorado and Squaw Valley Writers' Conferences. *Platonic Scripts*, a book of criticism, is being published in 1984.



NANCY WILLARD is a fiction writer, poet, and storyteller to children. Her books include *Childhood of the Magician* (short stories), *Testimony of the Invisible Man* (criticism), *Skin of Grace*, *19 Masks for a Naked Poet*, *Carpenter of the Sun* and *A New Herball* (poetry). Her work for children includes *The Merry History of a Christmas Pie*, *The Snow Rabbit*, *Sailing to Cythera*, *The Island of the Grass King* and *Strangers' Bread*. In 1982 her book, *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*, won the Newbery Award for the most distinguished contribution to children's literature. Her most recent work is *Uncle Terrible* and *Household Tales of Moon and Water*. She teaches at Vassar.

WILLIAM MATTHEWS, poet, has taught at Wells College, Cornell, Emerson, Sarah Lawrence, The University of Iowa and the University of Houston. He is the author of *Ruining the New Road*, *Sleek for the Long Flight*, *Sticks and Stones*, *Rising and Falling*, and *Flood*. A sixth collection of poetry, *A Happy Childhood*, is being published in 1984. He has served on the Literature Panel of the NEA, and has been president of the Board of Directors of Associated Writing Programs. He presently teaches at the University of Washington, where he also directs the creative writing program.



HILMA WOLITZER, novelist, is the author of *Ending*, *In The Flesh*, *Hearts* and three novels for young readers. Her short stories and reviews have appeared in *Saturday Evening Post*, *New American Review*, *Esquire*, *MS.*, *Ploughshares* and *The Washington Post*. She has taught at Columbia University and the University of Iowa. She is a recipient of Guggenheim and National Endowment Fellowships, and was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. In 1981 she received an award in Literature from the American Academy and Institute of Arts and Letters. Her most recent novel, *In The Palomar Arms*, was published in 1983.

Staff Associates: Elizabeth Arthur, David Haward Bain, Steven Bauer, Robert Finch, Thomas Gavin, Pamela White Hadas, Ron Hansen, Robert Houston, David Huddle, Joyce Johnson, Carole Oles, Wyatt Prunty, Bob Reiss, Richard Tillinghast.

For more information contact:

SECRETARY, BREAD LOAF WRITERS' CONFERENCE • MIDDLEBURY COLLEGE • MIDDLEBURY, VT 05753 (802) 388-3711, EXT. 5286

For Curriculum, Fees, Etc., See Other Side